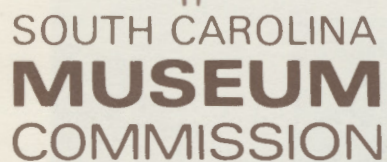


v. 6/2



**NEWS**

STATE DOCUMENTS.

## Number 2





# Historic Photographs — Windows on the Past

by  
Overton G. Ganong



An ox-cart on a Columbia street, c. 1900 (From the Sutphen collection)

For some 130 years the camera has been recording images of men and events, leaving a priceless legacy to those who would interpret the past. Written documents may give us valuable information about events and personalities, but no source gives us a more accurate idea of appearances than the historical photograph. For those of us who work in museums, a primarily visual medium, the old photograph is an especially helpful reference. Details of everyday life, too commonplace to be recorded in writing, are often revealed in pictures. Such details enable us to recreate historical scenes and settings more accurately than written sources alone permit. Historical photographs also can be engrossing exhibit items in themselves and, enlarged as murals and backdrops, lend a sense of reality to exhibit settings.

For all these reasons, our staff is eager to acquire photographs of South Carolina people, places, and events.

Over the last few months we have begun to collect pictures in earnest. An unusually interesting collection of images recorded on glass negatives came to us last June from the John French Sutphen family of Columbia. They record life in the capital city around the turn of the century. One of them accompanies this article. In addition, we have obtained the nucleus of a good collection of postcard photography from the late 19th century to the 1950's. As we collect these pictures, we hope to gain a broad yet detailed understanding of what our state and people looked like in days gone by.

Needless to say, if any of you own pictures that you believe might have historical interest and that you would like to share with others, please let us know. We would enjoy seeing them. Of course, we welcome donations, but if that is not possible, we would appreciate permission to copy those that would be useful to the future State Museum.

News is published three times a year, in the winter, spring, and fall, by the South Carolina Museum Commission and is edited by Overton G. Ganong. The Commission is a state agency established to plan, build, and operate a state museum of cultural history, natural history, science, and art.

Spring 1980

Volume 6

Number 2

**Cover:** Sketch of the Saluda textile mill by a Northern war correspondent, from *Harper's Weekly*, April 1, 1865. (Courtesy of the South Caroliniana Library, USC)

## The South Carolina Museum Commission

Guy F. Lipscomb, Jr., *Chairman* . . . . . Columbia (At Large)  
Mrs. Jenkins Street Crayton . . . . . Columbia (At Large)  
Dr. Marianna W. Davis . . . . . Columbia (At Large)  
Mrs. Edward P. Guerard . . . . . Georgetown (District 6)  
Arthur Magill . . . . . Greenville (District 4)  
Mrs. John F. Rainey . . . . . Anderson (District 3)  
Marvin D. Trapp . . . . . Sumter (District 5)  
Dr. Leo F. Twiggs . . . . . Orangeburg (District 2)  
David B. Verner . . . . . Charleston (District 1)



# A Brief History of the State Museum Site

by  
John R. Rogers, Jr. and Ira N. Fain



The site selected for the future State Museum has a long history of human occupation. Five thousand years ago, nomadic hunters used it as a campsite, and later occupants practiced a rudimentary agriculture on the high ground. The economy of these early Indians was based on the exploitation of the surrounding river valley. For reasons unexplained, aboriginal occupation ended about 2000 years ago. For 17 centuries the forest grew undisturbed by man.

The earliest historic record of the site dates to 1742, when the British Crown granted 250 acres of riverfront land to Henry Senn de Sneyder. This grant was part of the Saxe-Gotha township, established by the colonial government of South Carolina as a site for Swiss and German settlement. The property stayed in the Senn family for several generations.

During the early 19th century, South Carolina, like many other states of the young republic, spent a great deal of money and effort on internal improvements. A number of these projects left their mark on the site. The state's first commissioned road cut through the area, and in 1819 a bridge was constructed across the Saluda River one-half mile below the rapids, then known as Senn's Falls. Directly across the river from the Senn property was the head of the Saluda Canal, cut in 1818-23 to permit navigation around the falls.

In 1834 the Senn family sold the property to a group of businessmen led by David Ewart and Shubel Blanding, who soon received a charter of incorporation for the Saluda Manufacturing Company. The firm built a water-powered cotton mill on the site, one of the first such ventures in the state. It was operated by slave labor.

The company soon fell on hard times, and in 1839 its entire holdings — land, buildings, slaves, and machinery — were sold at auction to a group of 12 investors, including John and Edward Fisher, John Belton O'Neill, and Dr. Robert W. Gibbes.

The new owners fared little better, and in 1845 they tried unsuccessfully to unload the Saluda mill. The advertisement for sale gives a complete inventory: a four-story granite building, two water wheels, a drying house, carding and

spinning machinery, and a mill village capable of housing 200 slaves, all on 203 acres of land.

The company's continuing financial troubles forced it to sell some of its slaves in 1852, at an average price of \$599 per person. Like all previous efforts, this attempt to salvage the mill failed, and the company was liquidated in the same year.

Three years later, Col. J. W. Gibbes bought the establishment at the bargain price of \$20,000. Financial problems continued to plague the Saluda mill, however, and in 1862 it was sold a third time to Col. C. D. Childs, William Johnston, and William Willard, all of North Carolina. With the Civil War raging in Virginia and Tennessee, the price of textiles jumped 500 to 2000 percent. The Saluda mill finally became solvent, thanks to earnings from the manufacture of shirts and woolen uniforms for the Confederate Army.

The mill area was the scene of considerable military action in February, 1865. On the 15th of that month, Confederates under General Matthew Butler fought a sharp engagement with Sherman's advancing right wing at nearby Camp Sorghum, a Confederate prison for Union officers. Sherman spent the night in the vicinity and the following day directed Major General O. O. Howard's troops to enter Columbia as near as possible to the confluence of the Broad and Saluda rivers. Howard chose to cross the Saluda near the mill. Retreating Confederates had burned the old state-road bridge on the night of the 15th, (its abutments can still be seen) so Howard's men had to throw a pontoon bridge across the river downstream from the mill. Before crossing, the Federals put the factory to the torch and shelled the new State House with fieldpieces arrayed on a nearby hill. The next day Columbia itself was burned.

A large overhanging rock just uphill from the factory site is known locally as Sherman's Rock. According to legend, General Sherman camped beneath it on the night of the 15th; however this story is not substantiated by military records.

After the war the mill site was still owned by Childs and Johnston. They hired Dr. R. W. Gibbes to rebuild the factory on the original foundations. In 1874, Childs sold his interest and the Saluda Manufacturing Company was reincorporated, with Johnston and the former manager John Palmer listed as owners. Between 1877 and 1880, the company spent over \$40,000 on new improvements, including a new dam. When it was discovered that the new dam violated the company's charter by raising the water level over three feet, the dam had to be torn down and rebuilt. All of this work slightly affected the course of the river at the mill site.

The mill burned for the second time on August 2, 1884, with a loss of \$150,000. Since insurance only covered \$118,750, the structure was never rebuilt. Over the years people from the surrounding communities carted away most of the masonry for building material.

The property of the Saluda Manufacturing Company lay unused until June, 1911, when the directors voted to sell it





Sherman's Rock

to the Columbia Railway, Gas and Electric Company. That firm was subsequently bought out by the Broad River Power Company, which was later absorbed into the South Carolina Electric & Gas system. SCE&G presently leases the property to the Riverbanks Park Commission.

\* \* \*

The preceding article is a condensed version of a report written last summer by Mr. Rogers and Mr. Fain while they were employed as interns under the Governor's Intern Program. Mr. Rogers and Mr. Fain are senior history majors at Erskine College.

## Museum Shorts

**Hope Howell Cooper**, director of **Historic Camden**, was recently named to the Board of Advisors of the National Trust for Historic Preservation.

**Brattonsville Historical District** is open on Tuesdays and Thursdays, 10 a.m. to 4 p.m. and Sundays, 2-5 p.m. through October. This year the tour has been enriched with the addition of the restored home of Colonel William Bratton. This house — York County's oldest, built circa 1776 — figured prominently in the Battle of Huck's Defeat on July 12, 1780, during the American Revolution.

In addition to tours, Brattonsville will offer a lecture series on York County history and other topics this spring and summer. For more information, call 684-2327.

The cost of touring Brattonsville Historical District is \$1.00 for adults and \$.50 for school-age children. Groups are admitted for half price. Please make group arrangements in advance.

In March, a team of archeologists under the direction of Lynn Lewis, historical archeologist of the National Trust for Historic Preservation, began excavations at **Drayton Hall**. Work will continue through the summer and will concentrate on the north flanker. Only the foundations remain of this outbuilding, thought to have been for domestic use. Letitia Galbraith, administrator of the National Trust property, hopes the excavation will produce valuable evidence of daily life on the magnificent rice plantation.

The **Florence Museum** has been given a battle, or at least a representation of one. It is a large diorama of the Battle of the Wilderness, that bloody clash between the forces of Grant and Lee that took place in May, 1864, in Virginia. The diorama was made by Michael A. Smith of Hartsville, S. C.

With the aid of a revenue-sharing grant from the City of Charleston, the **Gibbes Art Gallery School** has undergone a major face-lift and has been brought up to a high standard in all areas.

Renovations include a completely redesigned darkroom and specially designed studio areas for throwing, glazing, and firing pottery. New electric potter's wheels and an electric kiln have been added, as well as a 28-cubic-ft. gas kiln. The kiln was constructed with materials donated by Concrete Products Company of Charleston and Babcock and Wilcox Company of Augusta, Georgia.

Other improvements include adjustments to make the school more accessible to the handicapped. Studios have been newly equipped with equipment that will enhance the quality of the school's programs.

The Gibbes Art Gallery School began its spring session April 1, with a total of 38 courses for adults, youth, and children. The school is open Monday-Saturday and Tuesday and Wednesday evenings.

The **Hampton County Historical Museum** is off to a successful start. During the first nine months of operation, exhibits have been installed by representatives of various sections of the county to show the cultural development of their areas. From May through July, the town of Hampton will be featured in several displays to commemorate its centennial. The communities of Varnville, Early Branch, Cummings, and Yemassee will present their exhibitions during August and September.

The Hampton County Historical Museum is open every Thursday afternoon from 4 to 6 p.m. and every fourth Sunday in the month from 4 to 6 p.m.

Expansion is underway at the **Fort Jackson Museum**. Two historical structures are being restored, and soon they will provide an additional 8,500 square feet of exhibit area. New exhibits planned for that space include a completely restored and furnished World War II barracks, an area dedicated to "Women in the Army," special exhibits pertaining to the 81st "Wildcat" Division and the 30th "Old Hickory" Division in World War I, a display on the S. C. National Guard, which trained at Camp Jackson between the world wars, and an exhibit of personal memorabilia of Lt. General James C. Dozier. New equipment, including a World War II scout car, will also be added to the outdoor exhibit area.

The **South Carolina Criminal Justice Hall of Fame**, located on the grounds of the Criminal Justice Academy, 5400 Broad River Road in Columbia, was officially dedicated on April 9. The new facility, which is dedicated to law officers killed in the line of duty, is open to the public from 8:30 a.m. to 5 p.m., Monday through Friday. Free admission.

This summer the **Spartanburg County Nature-Science Center** will be working closely with the Spartanburg Parks and Recreation Department, Piedmont Community Action, and Girl Scout Camp Mary Elizabeth to provide natural history programs for young people. For field trip schedules and information, call John F. Green, at (803) 583-2777.

The **Sullivan's Island Arts Council** will sponsor its Second Annual Piccolo Spoleto Arts and Music Fair on Saturday, June 7, from 10 a.m. to 5 p.m. The event will be held at the Red Caboose Playground on Middle Street, or, in case of rain, at the Sullivan's Island Elementary School.

A new museum is open in Orangeburg — it is the **Pinckney Brothers Museum**, located at 212 Wilkinson Avenue. The facility has two permanent exhibits: a hall of fame for educators and a hall of fame for gospel singers and musicians. In addition, there are several spaces for changing exhibitions, which will normally be booked for two-month periods. Artists and collectors interested in exhibiting their work should contact Dr. Lawrence R. Pinckney, Executive Secretary and Curator, 1351 Monroe Street, Orangeburg 29115.





## New Commission Member

Like the flowers of spring, new faces are blooming on the South Carolina Museum Commission. Our most recent appointee is Dr. Marianna W. Davis of Columbia, who replaces Dr. Ambrose G. Hampton, Jr., as an *at large* member.

Dr. Davis is professor of English and director of research at Benedict College in Columbia. Although born in Philadelphia, she was reared in the Palmetto State. She holds a BA degree from South Carolina State College, an MA from New York University, and a D.Ed. from Boston University. During her career as an educator she has taught

on the elementary, secondary, and college levels. She held teaching posts at South Carolina State, Claflin, and Voorhees before joining the faculty of Benedict in 1969.

In addition to her academic work, Dr. Davis has served on many advisory boards and professional and civic committees. She is a member of ten professional associations, including the College Language Association, the National Council of Teachers of English, and the Modern Language Association. Her name can be found in the *Who's Who of American Women*, 1973-75, *Outstanding Educators of America*, 1970-71, and *Who's Who Among Black Americans*, 1975-76.

During her career, Dr. Davis has traveled to 48 states in the U. S. and a number of foreign countries, including Spain, Mexico, Denmark, Finland, the Soviet Union, and the People's Republic of China. Here at home, her interests include swimming, bowling, bridge, music, and theater.

To Dr. Davis we all give a hearty welcome. We look forward to her ideas and guidance in the coming years.

## A Howling Discovery

by  
Rudy Mancke

When we think of coyotes, we usually think of them howling mournfully at night on the Western plains. But in South Carolina? Recently, John Frampton, a game biologist for the South Carolina Wildlife and Marine Resources Department, sent us the head of an animal believed to be a coyote. According to Mr. Frampton, the head was from a 34-pound female taken near the Santuck community in Union County. After cleaning the skull, we took a series of measurements that confirmed that the creature was indeed a coyote (*Canis latrans*).

Over the last few decades the coyote's range has expanded toward the east. Human intervention has speeded up the natural process, and the little wolf is now established in Georgia and Florida. There are records of its introduction into Aiken and Charleston counties in the early 1900's, but no permanent population resulted. We do not know how this particular animal came to be in Union County, but we do know that it was accompanied by another individual.

The coyote is a hardy beast that adapts easily to new environments. It will eat virtually anything edible, whether plant or animal, and its intelligence has enabled it to prosper in spite of relentless hunting. It roams sizable areas in search of food or a mate. If a member of its own species



is unavailable, it will readily interbreed with dogs. It will be interesting to see if this coyote was part of a viable population in the state or simply a transient. The next few years may tell.

Indian pots like this one from the collections of the Institute of Archeology and Anthropology, USC, may one day be on view in the State Museum. Dr. Robert L. Stephenson (left), director of the Institute, and David C. Sennema (right), director of the Museum Commission, recently signed an agreement under which the IAA will lend artifacts and staff assistance to the Commission for the development of exhibits in the future State Museum. (USC photo by Steve Bell)

is unavailable, it will readily interbreed with dogs.

It will be interesting to see if this coyote was part of a viable population in the state or simply a transient. The next few years may tell.

## Master Plan Published

At long last it has happened! The master plan for the South Carolina State Museum, two years in preparation, finally appeared in print last February. The 218-page, illustrated report represents a comprehensive conceptual plan designed to serve as a guide to the development of the museum. It spells out in detail the kinds of facilities and museum programs we hope to give to the people of our state.

Although we would like to present a copy to every interested person, that is impossible; we could only afford to print a limited number. However, we have sent copies to the public libraries in Richland, Charleston, Greenville, Spartanburg, Florence, and Lexington counties. We have also deposited several copies at the South Carolina State Library for circulation to other libraries in the state. Of course, a copy will be available for public inspection in our office at 2221 Devine Street in Columbia.

We urge you to look at the plan. We think it will please and excite you.



## Curator Receives Award

Rudy Mancke, curator of natural history for the SCMC, was recently awarded the South Carolina Wildlife Federation's "Communication Conservationist of the Year" award for 1979. Mr. Mancke is probably best known to our readers for his role as narrator of the monthly South Carolina ETV network series *Nature Scene*, a 30-minute TV field trip that takes the viewer into the world of nature and discusses the interrelationships of plants, animals, fossils, rocks, and minerals. The State Department of Education, working with Mr. Mancke, has prepared lesson plans for most of the shows and has made them available on videotape to schools throughout the state.

In January, 1976, Mr. Mancke organized the South Carolina Association of Naturalists (SCAN), a group of people who share a professional or amateur interest in natural history. The group has grown from its original dozen members into a statewide organization of over 140 people. SCAN has become an important information-gathering source for many agencies and groups interested in the natural history of the state.



Rudy Mancke (right) receives S. C. Wildlife Federation Award from Governor Richard Riley.

Mr. Mancke has also lectured extensively throughout the state. He has conducted workshops for teachers and has performed interpretive programs for the Department of Parks, Recreation and Tourism. In addition, he has edited three S. C. Museum Commission bulletins and was the author of the popular brochure, *Common Snakes of South Carolina*.

## Accounting Clerk Appointed

We are pleased to announce that Sharon H. (Gail) Sargent, of Gaston, has recently joined us as accounting clerk. Ms. Sargent, who hails originally from Fletcher, North Carolina, replaces Margaret S. Poovey, who resigned last January, as the only bookkeeper on our small staff. Fortunately, she is familiar with the state's accounting system, having been employed by the State Adjutant General's Office for five years prior to joining us. She is responsible for keeping all the agency's financial records and for administering several federal grants. She will also help prepare the annual budget.

During her leisure hours, Ms. Sargent enjoys bowling, crafts, and camping. We also hope that she enjoys her hours working at the Museum Commission. We are glad to have her with us.

## Recent Acquisitions

by  
Roger Stroup

Since our last newsletter the Commission has acquired several significant historical items for the collection. Among the more noteworthy artifacts are:

Collection of Indian artifacts from Edgefield, Aiken, and Abbeville counties.

Quilt made in Laurens County, 1850, by Mrs. Carolina Matilda Golding and exhibited at the Crystal Palace Exhibition in London in 1851.

Collection of dresses and related textiles, 1900, belonging to Mrs. Robert Lee Edwards of Darlington, South Carolina.

Confederate knapsack, 5th South Carolina Infantry, used by Conrad Knox Williams of York, South Carolina.

## Expressions of Support

Over the past few months two organizations have passed formal resolutions in support of the State Museum. Last October, the South Carolina Science Council, a state-wide organization of science teachers, declared its "enthusiastic support for the construction and operation of the Museum." This was followed last February by a unanimous resolution from the executive council of the Confederation of South Carolina Historical Societies. The Confederation represents 80 historical organizations in every county of the state and embraces more than 10,000 history-minded citizens.

The S. C. Museum Commission would like to thank these two groups for their backing and to urge any organization that favors the idea of a state museum to make its sentiments a matter of public record and to communicate them to the Governor and the members of the General Assembly.

An 1884 "trapdoor" Springfield rifle, stamped S. C. on buttplate, used by the South Carolina militia and the Greenville Police Department.

Pen used by Governor Wade Hampton to sign his oath of office in 1877.

"Kentucky" long rifle, made by Robert Brown of Liberty Hill, South Carolina, 1810, with silver inlay by Alexander Young of Camden.

Confederate uniform with sash, Lieutenant Colonel, Cavalry, worn by John D. Kennedy of Camden, South Carolina.

1851 Colt Navy pistol, used by William George Stewart of Lancaster, South Carolina, during Reconstruction.

Two quilts and one coverlet.

Folk painting of Charleston Harbor, 1978.

Confederate cape.



# Museum Happenings Around the State

Designed to keep readers in touch with museum activities state-wide, the Museum Happenings column is a regular feature of our newsletter. In it we print information on special events, exhibits, and programs sent to us by museums and museum-related institutions in our state.

## Anderson Art Center

Anderson

May 4-30

Needlework by the Upcountry Chapter of the Embroidery Guild of America

July

Contemporary Swiss Art (co-sponsored by Anderson County Arts Council and Gardisette, USA)

August

Photography Exhibit, by the Pendleton District Camera Club

## Barnwell County Museum

Barnwell

May

Einstein: A Centennial Exhibit

June

Photographs by Joe Topper, Allendale, S. C.

July-August

Georgetown County Maritime Photographs: "The Early Twentieth Century in Its Glory."

## Marlboro County Library

Bennettsville

June

Jean McL. James, paintings  
Randy McCall, pottery

June-August

The State Parks of South Carolina, traveling exhibit of the S. C. Museum Commission

July

David Brown, of Newberry College, paintings

August

Helen Mack, paintings

## Historic Camden

Camden

June 6-8

Renaissance Weekend (tentative)

August 15-17

Revolutionary War Field Days, Bicentennial of Battle of Camden

## Gibbes Art Gallery

Charleston

May 22-June 18

Exhibition: Spoleto Festival USA 1980

June 22-July 20

South Carolina Watercolor Society Annual Exhibition

June 25-August 24

Before Its Too Late, the photography of Edward Sheriff Curtis. Circulated by the Mississippi Museum of Art

July 1-August 24

Black Charleston in Slavery and Freedom: A Pictorial History from Colonial Times to the Present

July 27-September 7

Southeastern Center for Contemporary Art, exhibition

## Columbia College

Columbia

May 5-29

Columbia College Alumnae Art Exhibition  
Jean Gallagher, one-person show (Music/Art Center)  
S. C. Watercolor Society Traveling Exhibition (Edens Gallery)

June 2-30

Dutch Fork Art Association Annual Exhibition (Music/Art Center)  
Student Works (Edens Gallery)

## Columbia Museums of Art and Science

Columbia

May 11-June 15

28 Presidents of the Artists' Guild of Columbia

## McKissick Museums, USC

Columbia

Through May 30

Low Country Wildlife Photographs (Geology Museum)

Through July

Museum of Education Presents, old textbooks, yearbooks, pictures, and imprints of S. C. colleges and schools.

June 2-30

Jeff Moore, contemporary sculpture

June 6-30

15 Years of Student Graphics

July 8-August 28

Mill Villages and Mill Workers, photographs

August 20-September 25

Georgia O'Keefe, one-person show

## Erskine College Exhibition Center

Due West

June 9-July 11

Ann Wenz, fiber pieces

## Florence Museum

Florence

May

Bep Boorsma, Dutch artist, with her collection of watercolors done in the style of Li Cheng  
Mary McLeod Bethune, from the S. C. Museum Commission

June

The Lapidary Art of Paul Benson of Florence  
Photographs by Tom Brennan  
Fossils of S. C., from the S. C. Museum Commission

July-August 16

Children's Art, from the permanent collection

## The Rice Museum

Georgetown

May

Lawrence Holofcener, sculpture

June

Nancy Bourne, watercolors

July-October

Model of Browns Ferry Vessel

## Greenville County Museum of Art

Greenville

May 7-June 4

Metal Design Invitational Exhibit

May 10-June 8

Forty-fourth Annual Greenville Artists' Guild Exhibition

June 7-30

Philip Whitley, stained glass

June 8-29

Paintings by August Cook

June 8-August 24

National Glass

July 9-August 9

S. C. Crafts Guild Exhibition

July 13-August 24

Stephen Springer Davis, graphics  
Philip Dusenberry, sculpture

August 16-September 21

Museum School of Art Student Invitational Exhibition

August 31-October 5

History of the Museum

## Pickens County Art Museum

Pickens

May 4-23

Buddy Folk, paintings

June 1-26

Mark Flowers, paintings and drawings  
Kristy Higby, fiber pieces

July 7

Glen Howerton, ceramics and watercolors

August 3-21

Jane Allen Nodine, drawings and paintings

## Museum of York County

Rock Hill

May 3-June 29

S. C. State Collection of Watercolors

May 31-August 31

Daystar, summer planetarium show (Sat. & Sun. 2 & 3:15 p.m.)

June 7-July 27

Traditional French Crafts, a photographic survey

July 4-27

S. C. State Collection of Ceramics and Acrylics



## Last Notice

Like everyone else in these inflationary times, we are trying to control our costs and get the best return for our money. One way we can reduce the cost of our newsletter is to update our mailing list. If you wish to continue receiving News from the South Carolina Museum Commission, simply cut out this section, fill in your name and address, and mail it to us. If we have not heard from you by June 30, 1980, we will assume that you are no longer interested and will remove your name from our mailing list. Thank you for your cooperation. (If you have already sent a renewal, it is not necessary for you to send another.)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ St. \_\_\_\_\_ Zip: \_\_\_\_\_

Note: Envelope Necessary

## New Traveling Exhibits

by  
**Hedy Hartman**

The Statewide Services Division of the SCMC is pleased to announce two recent additions to its program of traveling exhibits. They are *Wildflowers of South Carolina* and *South Carolina through the Mails*, the latter made up of post cards from the SCMC collection.

*Wildflowers* is our first all-color photographic exhibit. It consists of pictures taken by Ted Borg and other photographers for *South Carolina Wildlife* magazine. Species pictured include rare flowers such as Oconee bells and the yellow-fringed orchid. This exhibit was funded through a grant from the South Carolina Committee for the Humanities, an agent of the National Endowment for the Humanities.

Within the last year the Commission purchased a collection of post cards of South Carolina subjects dating to the first part of the 20th century. Many examples of these cards have been organized for the exhibition, *South Carolina through the Mails*, a retrospective view of the cities of the state as portrayed on post cards, which were very often hand-colored. This exhibit has been funded through a grant from the National Endowment for the Arts.

We are always looking for new sponsors for these shows. You might encourage your local museum, bank, or library to schedule one of our traveling exhibits. Have them get in touch with Hedy Hartman, program administrator for Statewide Services here at the Commission.

S. C. Museum Commission  
P.O. Box 11296  
Columbia, S. C. 29211

Address Correction Requested:

Please send us your address changes on cards available at the post office. Undelivered letters are returned to us at a cost of 25c each. Thank you for helping us cut expenses.

## Donors

We would like to recognize the people and institutions who over the last few months have generously donated objects to our collection. Their interest, support, and generosity have measurably assisted us in our efforts to create a State Museum for South Carolina.

Judy Anderson,  
Columbia  
Mrs. Allan R. Broome,  
Columbia  
Louise T. Burgdorf,  
Springfield  
Mr. and Mrs. Eugene B. Chase,  
Columbia, in memory of  
Isabel Vernon Smith Chase  
Mrs. John G. Ehrlich,  
Columbia  
Burrell M. Ellison, Jr.,  
Lancaster  
Mr. and Mrs. Claudius B. Fraley,  
Columbia  
Cleveland A. Huey,  
Columbia

Mrs. Pickett Leak,  
Rockingham, N. C.  
Roy Lyons Estate,  
Aiken  
Ralph M. Magoffin,  
Columbia  
Howard and Barbara McClain,  
Columbia  
Capt. Fitzhugh McMaster,  
North Chatham, Mass.  
Dr. and Mrs. Edward M. Schlaefer, Jr.,  
Columbia  
Mrs. Stephen Shackelford,  
Tuscon, Ariz.  
Guy H. White, III,  
Columbia

## Information Needed

Mr. Dallas Swindal of Hanahan, S. C., a member of the Advisory Board of the WCSC Broadcast Museum, is doing research on the history and products of the Sumter Radio Manufacturing Company, which did business during the 1920's. If you happen to have any information on this company, own any of its literature, parts, or radios, or know anyone who worked for the firm, please get in touch with Rodger Stroup, curator of history, at our office, and he will pass the word to Mr. Swindal.

Nonprofit Org.  
U.S. POSTAGE  
**PAID**  
Cola., S. C.  
PERMIT NO. 1354

**South Carolina State Library**  
**P. O. Box 11469**  
**Columbia, S. C. 29211**